

# SPARROW TREE SQUARE



Childhood





“How *dear* to this *heart* are  
the scenes of my *childhood*,  
When *fond* recollection  
presents them to *view*.”

– from “The Old Oaken Bucket”  
by Samuel Woodworth (1784-1842),  
American writer

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# Hi-Spy

*Eugene Field*

Strange that the city thoroughfare,	1
Noisy and bustling all the day,	2
Should with the night renounce its care	3
And lend itself to children's play!	4
Oh, girls are girls, and boys are boys,	5
And have been so since Abel's birth,	6
And shall be so till dolls and toys	7
Are with the children swept from earth.	8
The self-same sport that crowns the day	9
Of many a Syrian shepherd's son,	10
Beguiles the little lads at play	11
By night in stately Babylon.	12
I hear their voices in the street,	13
Yet 't is so different now from then!	14
Come, brother! from your winding-sheet,	15
And let us two be boys again!	16

EUGENE FIELD (1850—1895) was an American writer. He began his career as a journalist, but is best remembered for his poems for children, one of the most famous of which is “Wynken, Blynken, and Nod.”



*Girl Roller-Skating, Washington Square*  
by William James Glackens